

TIMOTHY BAILEY

hello@timothybaileyandthehumans.com

THERE

1972: BORN, VIRGINIA BEACH, VA

I barely survived extreme childhood abuse.

1980s: GREEN SUADE FILTH

Throughout high school I was one half of a conceptual art duo that thought "suede" was spelled with an a. We were inspired by dada and pop art. The artist Ryan McGinness was its other half.

1990s: SCHWA

I was a guy in a band like all other guys in all other bands. We had skirmishes with success. I cut my teeth, we paid our dues. I burned out.

1998: BS PSYCHOLOGY, VIRGINIA COMMONWEALTH UNIVERSITY

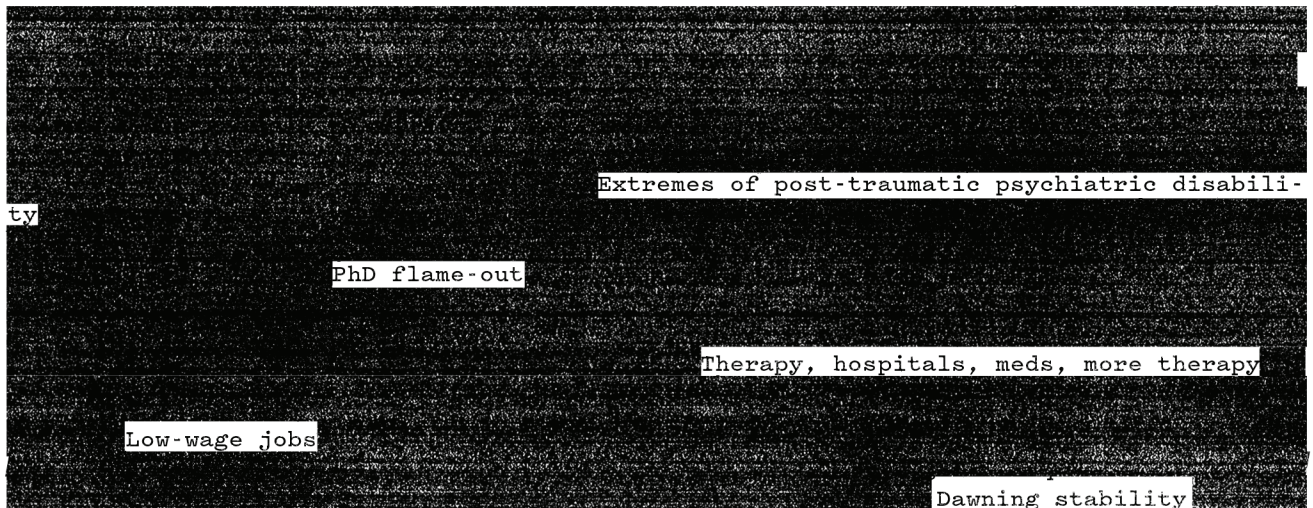
There is a 100% overlap between my interest in the human psyche and my interest in songwriting.

2001-2018: A BAD IDEA

I tried to work normal professional jobs. It was like one long, surreal performance piece.

NOWHERE

2001-2018



HERE

2018-PRESENT: TIMOTHY BAILEY & THE HUMANS

Things started looking up.

I wrote, arranged, and co-produced my self-titled debut album, Timothy Bailey & the Humans. It's about searching for hope amidst considerable despair.

Chad Clark (of Beauty Pill) and Bob Massey (a Creative Capital alumnus) were the album's co-producers.

Leading music critic Jim DeRogatis called the record "great art" and "powerful stuff" on his Sound Opinions podcast. That felt nice.

The album was short-listed for The Newlin Prize, my city's annual award recognizing the best albums of the year.

The video for my song "Weird Animal" won "best music video" at the FEEDBACK Female Film Festival.

At 50, I am finally getting started. I have big plans.

